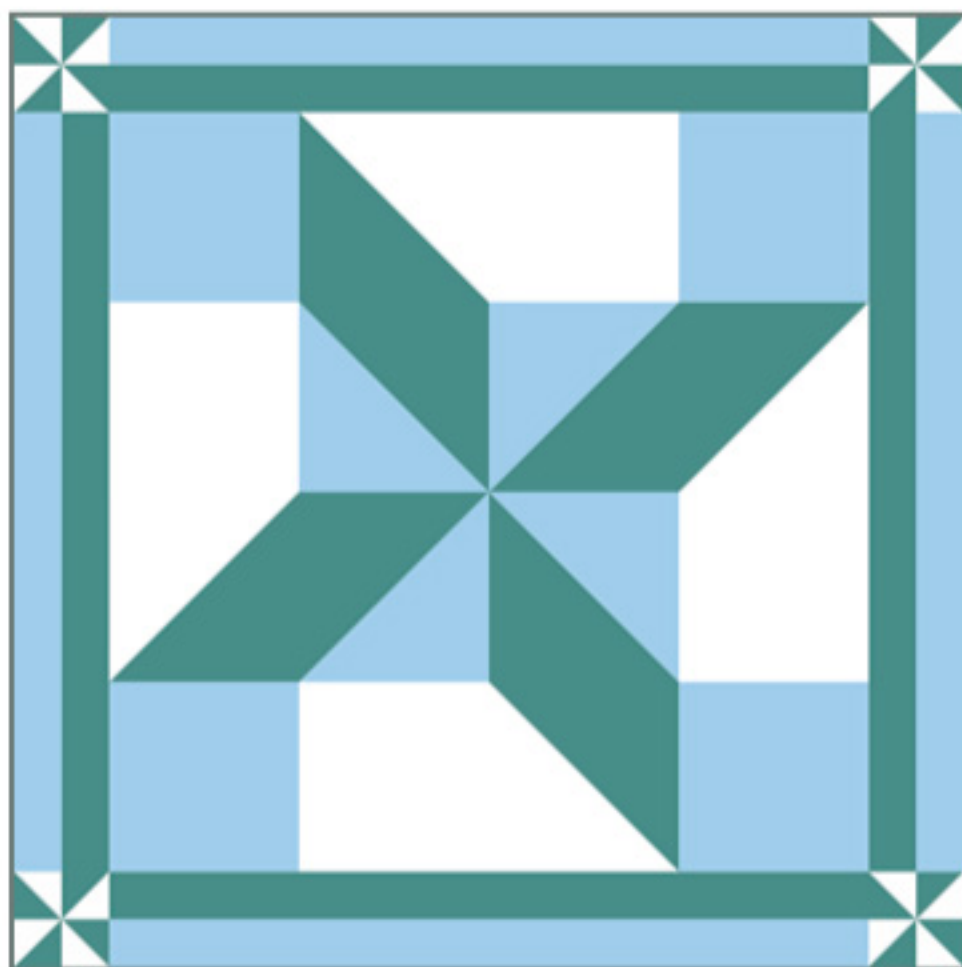


The Clay's Choice Quilt

Will make a lap size quilt of aprox. 60"x60"



Instructions for cutting and assembling The Clay's Choice Quilt[©]

One Block Only Beginner Quilting[©]

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Materials Needed

Light Fabric	1½ yards (54 inches)
Dark fabric	1½ yards (54 inches)
White fabric	1 yard (36 inches)
Thread to match (white, natural or match #2 print)	1 spool

Backing 42" fabric	2 yards
Batting	enough for a 60x60 quilt

Mini-Blocks Used: "Pinwheels", "Tri-Squares" and 4-Patch

Special Note:

You don't have to buy the backing & batting until you finish the top.

You may wish to check with a Machine Quilter for what they would like you to use.

Cutting Instructions

You will be cutting the fabrics in this manner:

Light Fabric

(See illustration →)
two strips $3\frac{1}{2}'' \times 48\frac{1}{2}''$
(for borders)

With the remaining folded fabric:

Light Fabric

two squares $12\frac{1}{2}''$
which will give you four $12\frac{1}{2}''$ squares.

Light Fabric

one square $13''$
which will give you two $13''$ sqs. (to be used for Tri-Sq.)



Dark Fabric:

two strips $3\frac{1}{2}'' \times 48\frac{1}{2}''$ (for borders)
(← illustration)

With the remaining folded fabric:

Dark Fabric one square $13''$ which will give
you two $13''$ sqs. (to be used for Tri-

Sq.)

Dark Fabric four squares $3\frac{1}{2}''$ which will give
you eight $3\frac{1}{2}''$ sqs. (to be
used for "corner" Tri-Sq.)

Background fabric: (illustration →)

one square $12\frac{1}{2}''$ which will give
you two $12\frac{1}{2}''$ squares*

Background fabric

one square $13''$ which will give
you two $13''$ sqs. (to be used for Tri-Sq.)

Background Fabric

one strip $3\frac{1}{2}''$ wide
cut this $3\frac{1}{2}''$ strip into four $3\frac{1}{2}''$ squares



which will give you eight $3\frac{1}{2}''$ sqs.
(to be used for "corner" Tri-Sq.)

With the remaining fabric, unfold and press flat:

The piece will be cut into two $12\frac{1}{2}''$ squares

(*to give a total of four $12\frac{1}{2}''$ squares).



Cutting

Cutting Strips of Fabric:

Illustration 1



Sewing the Pinwheel:

Illustration 2



Sewing the 4-Patch:

Illustration 3



Sewing and additional cutting Instructions

Sewing the Tri-squares for the Pinwheels (follow the instructions in Mini-Block Booklet). Using the Dark and Light fabrics cut for tri-sqs. Then sew the dark and background tri-sqs. Cut and press open, trim if needed. (The squares are—at this point— $12\frac{1}{2}''$.) Set the larger Tri-Sqs aside.

The small Corner Pinwheels. To make the four pinwheels use the smaller $3\frac{1}{2}''$ tri-sq pieces, (Illustration 2), cut apart and press open (seams toward dark fabric). Trim if needed. Sew together the Pinwheels (see Booklet instructions).

Sew together the border strips, press toward dark fabric and set these aside with the small pinwheels for later assembly.

Sewing the 4-Patch: This quilt top will be assembled as 4-Patches. First, the four blocks will be each corner.

Lay out the four pieces: one background square, one light square, one tri-sq made of dark and light, and of one dark and background. Sew together (↓) the two squares, press seam toward darker fabric. Sew together the two Tri-Squares (as shown in Illustration 3), press seam toward the “pinwheel” square.

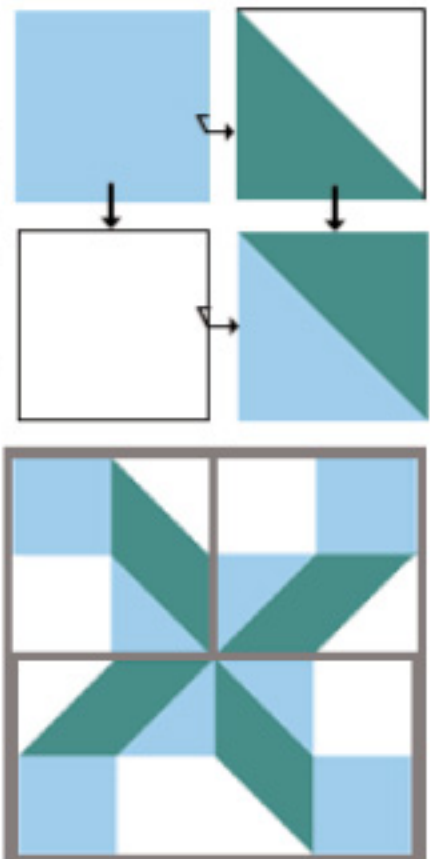
Then sew together the two rectangles (↔), pressing the seams towards the darker fabrics. Make four blocks.

Then sew together the four blocks, carefully matching the seams. Using pins to hold the pieces securely and to make the points sharp.

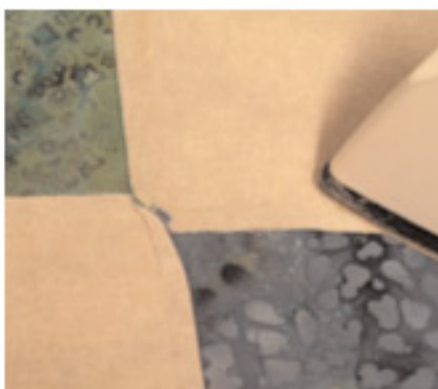
Sewing on the Borders

Sew two border strips to the quilt top sides. With the remaining border pieces, attach the pinwheels to each end. Then matching the seams carefully, pin and sew together, repeating for the last side. Press all seams to the darkest fabric.

Now the quilt is ready to add batting and backing. It may be tied or quilted either by hand or by machine.



Pressing seams toward darkest



fabric on opposite pieces.

