

# The Puss in the Corner Block Quilt

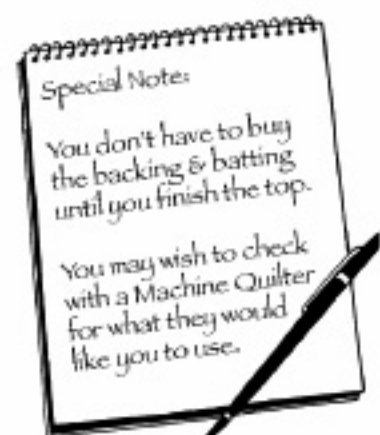
Will make a lap size quilt of aprox. 49½" x 49½"



Instructions for cutting and assembling "Puss in the Corner" Block Quilt,  
One Block Only Beginner Quilting  
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## Materials Needed

Print #1 (center)	1/2 yard (18 inches)
Print #2 (corner squares)	1/4 yard (9 inches or a fat quarter)
Print #3 (corner squares)	1/4 yard (9 inches or a fat quarter)
Background fabric #1 (darkest)	1/3 yard (12 inches)
Background fabric #2 (chevrons)	2/3 yard (24 inches)
Background fabric #3 (background)	1 yard (36 inches)
Thread to match (white, natural or match #2 print)	1 spool
Backing 42" fabric	3 yards
Batting	enough for a 54x54 quilt



OBO—Puss in the Corner 1

## Mini-Blocks Used: "Strip Blocks" and "Tri-Squares"

### Cutting Instructions

(see illustrations on page 4)

Cut one 17" square from Print #1 for center square.

You will cut 8 3/4" strips of all the following fabrics:

Print #2	1 strip
Print #3	1 strip
Background fabric #3	2 strips

You will cut 9 1/2" strips of all the following fabrics:

(These squares are to be made into tri-squares.)

Background fabric #1	1 strips (for 2 squares)
Background fabric #2	2 strips (for 8 squares)
Background fabric #3	1 strips (for 4 squares)

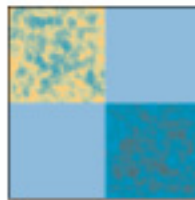
### Strip sewing and additional cutting Instructions

**A. Sew together** the following strips:

<u>Print #2 &amp; Background #3</u>	<u>2 strips each color (8 3/4")</u>
<u>Print #3 &amp; Background #3</u>	<u>2 strips each color (8 3/4")</u>

Then press the seams toward the darkest color and cut three 8 3/4" pieces (see illustration 2). (You will have FOUR 8 3/4" x approx. 42" pieces).

Take two pieces and flip one opposite the other (checkerboard-style) and sew together, carefully matching seams. Repeat with remaining pieces. You will now have FOUR 4-squares. Set aside.



**B. Sew together** the following squares:

<u>Background #2 &amp; Background fabric #3</u>	(for flying geese)
<u>1 square each color (9 1/2")</u>	(for 1st part of chevron)

Cut diagonally for two tri-squares. Then press the seams toward the darkest color. Finish making the "goose" by putting the tri-sqs together as in this illustration.

Sew together and press. Make FOUR of these "geese" and set aside.



**C. Sew together** the following squares:

<u>Background #1 &amp; Background fabric #2</u>	(for flying geese)
<u>1 square each color (9 1/2")</u>	(for 2nd part of chevron)

Cut diagonally for two tri-squares. Then press the seams toward the darkest color. Finish making the "goose" by putting the tri-sqs together as in this illustration.

Sew together and press. Make FOUR of these "geese" and set aside.



## Cutting

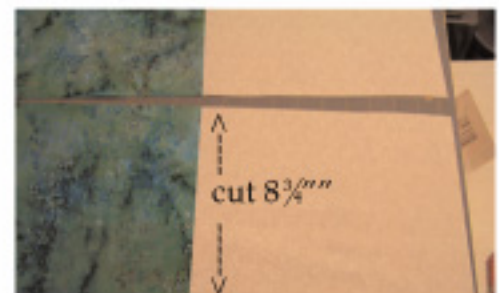
Cutting Strips of Fabric:

Illustration 1



Sewing Strips of Fabric:

Illustration 2



### **For Reference:**

Background fabric #1 (darkest)  
Background fabric #2 (chevrons)  
Background fabric #3 (the main background)

Pressing to the dark fabric:

Illustration 3



Your "geese" (all eight of them) should be 9" by 17" in size. If you need to trim your geese: **IMPORTANT: Always measure  $\frac{1}{4}$ " at the point for the first cut, then trim to size. See *Mini-Block Booklet* for details!**

At this point you will now sew the two "geese" together to make the "chevron".

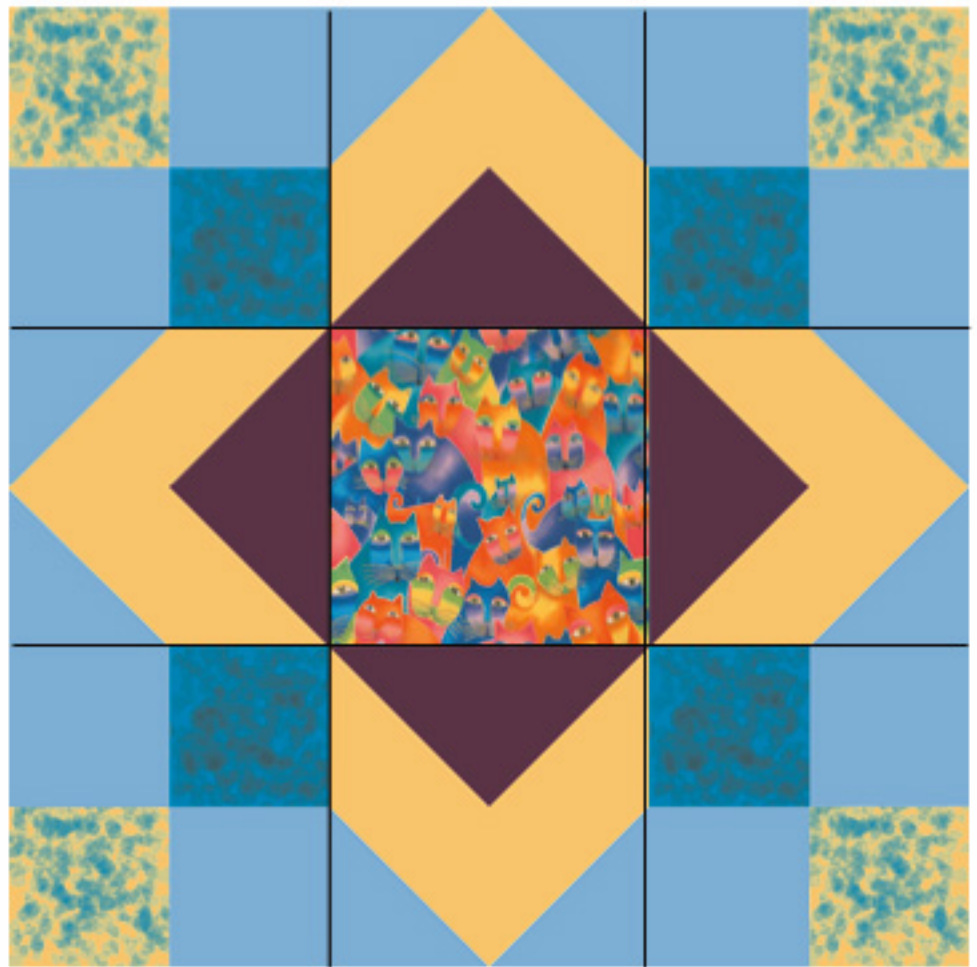
Note: find the center of the "goose" by lining up the ends of the triangles and pressing.

Line the point of the second "goose" up with the fold to get a perfect center alignment.

Your squares should be 17" by 17" after you are finished.

**Now you are ready to assemble the quilt top.**

(See illustration here ☞)



*(Refer to the Assembly Illustrations on next page)*

**ROW ONE:** Take one 4-patch square and join it to one chevron, press seams toward the 4-patch. Add the other 4-patch and press toward the 4-patch.

**ROW TWO:** Take one chevron and join it to the center square, press seams toward the center. Add the other chevron and press toward the center.

**ROW THREE:** Repeat instructions from Row One.

Once assembled, you have finished the Quilt top and are now ready to add batting and backing. Then you will finish the quilt by tying or quilting.

Or have it machine quilted, just check with the quilter how to deliver the quilt shape you want.

This block is especially nice when done in Laurel Burch™ fabrics (cat collection) or any "kitty" prints.

Have fun with this block.

# Cutting and Assembly Illustrations

Below are the cutting layouts for the fabrics. *For demonstration purposes only, pieces are shown on unfolded, flat fabric layout.*



Assembly of Quilt:

