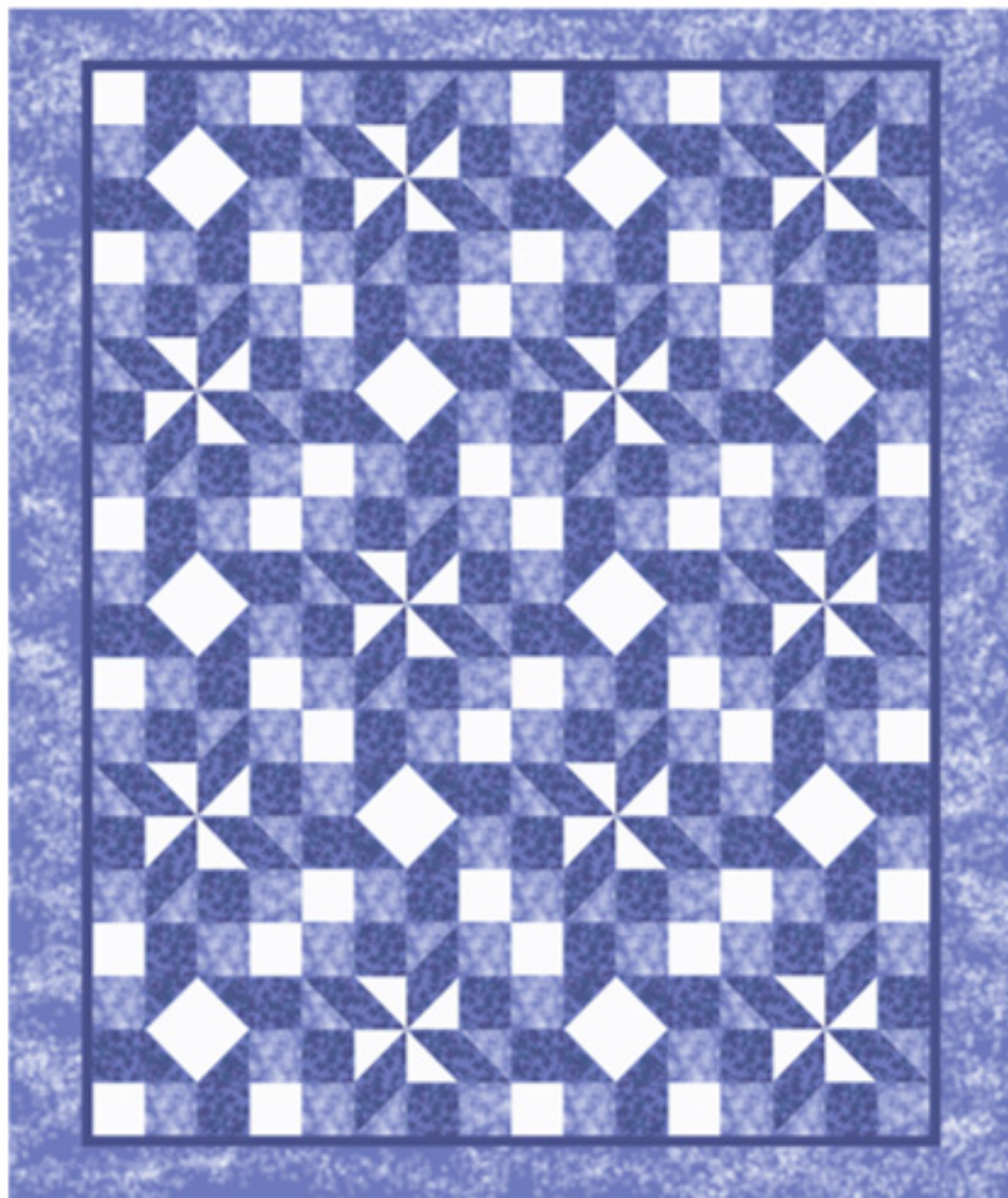


Susannah's Shooting Star

Instructions for assembling
The "Susannah's Shooting Star" Queen Size Quilt.©



Cover for the Quilt Pattern &
The Mini-Block Instruction Booklet

One Block Only Beginner Quilting
© 2007 Cat Canyon Graphics

Dear Quilter,

Thank you for purchasing the Winter Special "Susannah's Shooting Star", a two-block queen-size quilt pattern. Included with this special is a free copy of the Mini-Block Instruction Booklet. This is just a little note to you about the patterns.

In the patterns, I supply the yardages needed for that quilt. In all cases, I have allowed for shrinkage during washing the fabric first, *please take the time to wash your fabrics*. Please do not scrimp on buying the fabrics. (Unless the fabric is over \$10 a yard, it really isn't worth scrimping. Because, sure as you do, something will happen and you'll go back to the fabric store. If it's like what happens to me, the store just sold out of the fabric and isn't going to re-order!)

Please Note: All the illustrations for cutting are set up as if the fabric is unfolded and flat. In many cases I instruct you to cut "strips", this is done on folded fabric and is planned so you may follow the instructions for that particular "strip" which may include pieces of different sizes. In that case, I instruct you to cut the largest size for the "strip" and make the other cuts after cutting the first pieces.

The other thing, in the illustrations for cutting, follow the directions for the sizes in the text. I use the layouts as a guide, in my mockups, I put the 1/4-inch seam allowances on in a different color so I can see what I'm doing. When you look at the illustrations you will, no doubt see the lighter or darker "outlines", but pay no attention to them. *The amounts I have designated are the sizes with the seam allowances figured in.*

Also you may notice tiny spaces or lines dividing the squares in these illustrations. They are there for placement purposes only and basically represent a cutting line (not necessarily as wide as they might appear).

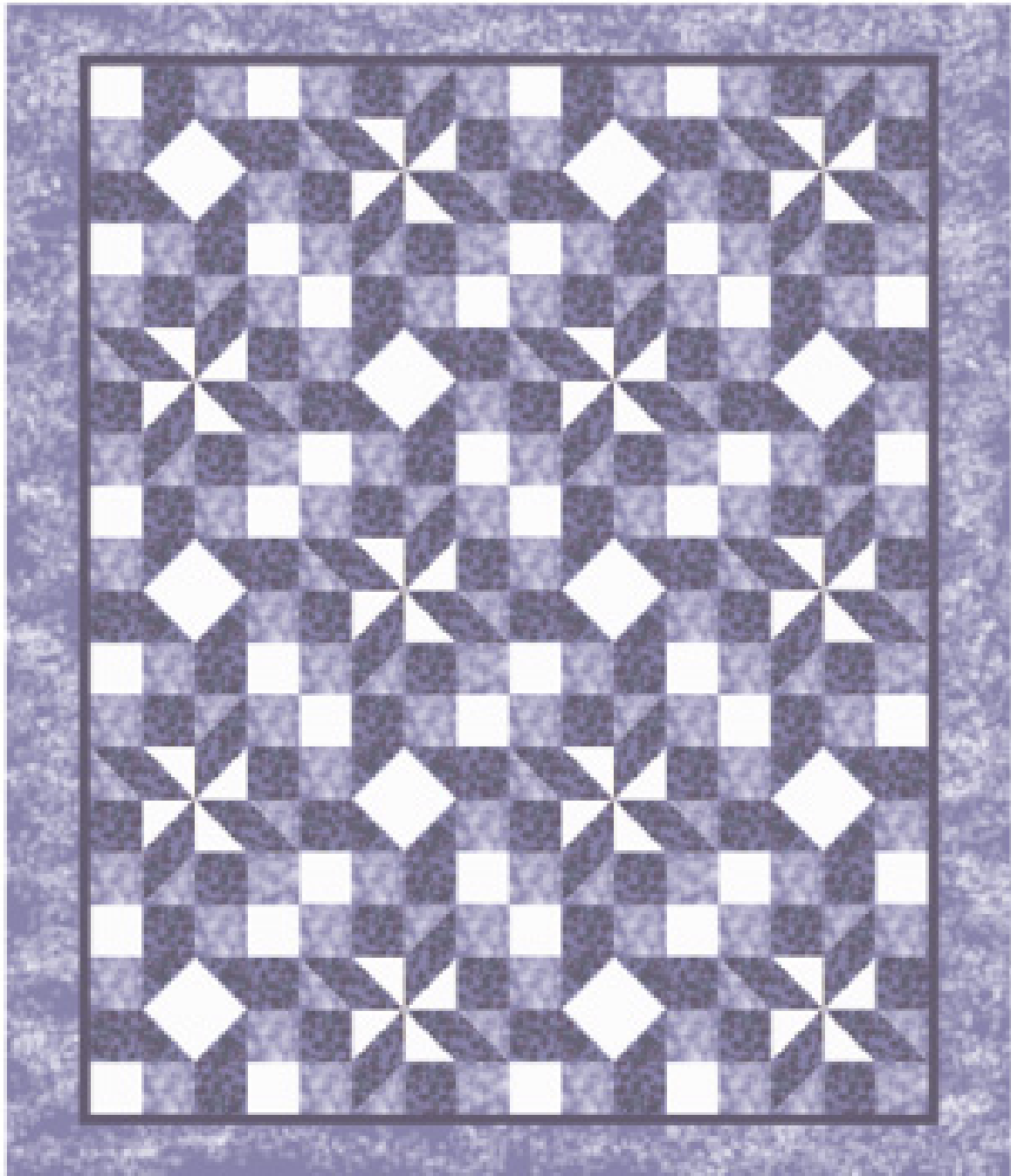
TeriMac

P.S. Should you run into problems, you may contact me at:
terimac@one-block-only-beginner-quilting.com

(Please, include a phone number where I can reach you, thank you.)

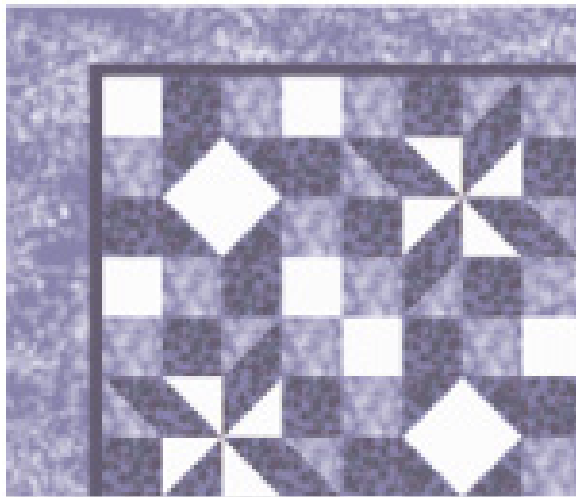
Susannah's Shooting Star

Will make a quilt block of aprox. 96"x112"



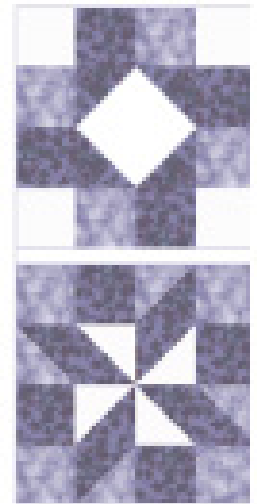
Instructions for assembling
The "Susannah's Shooting Star" Queen Size Quilt

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Blocks Used in this Quilt:

Susannah
and
Shooting Star



Mini-Blocks Used:

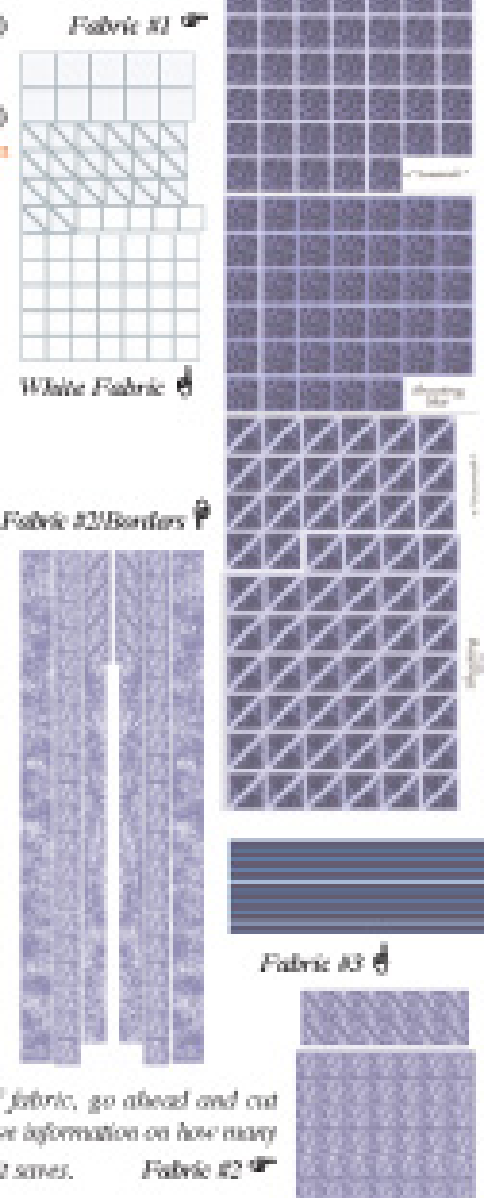
"Strip Piecing", "Four Patches"
"Square-in-a-Square"
"Triangle-Squares"

Refer to pages 10, 11 & 12 in the Mini-Block Booklet for the basic instructions

MATERIALS NEEDED

Fabric #1	(darkest fabric)	3 1/4 Yards	(135 inches)
White Fabric	(light colored fabric or solid)	2 Yards	(72 inches)
Fabric #2	(Lighter Blue fabric & borders)	4 1/4 Yards	(171 inches)
<i>When purchasing this fabric, ask the clerk to first cut the whole 4 1/4 Yards, then ask to have 51" cut from the whole piece—this is for ease of handling for you later. Don't forget to take both pieces with you!</i>			
Fabric #3	(for Narrow Borders)	2/3 Yard	(24 inches)
Backing	a queen size sheet or...	3 1/2 yards of 108" fabric	
Thread to match		1 300 yard spool	
Batting	enough to cover finished quilt	up to 100" x 120"	

(For demonstration purposes only—diagram shown on sprayed fabric!)



CUTTING INSTRUCTIONS

Special Cuts for all fabrics

With folded fabric: square the end for strip cutting.

FABRIC #1 (DARKEST FABRIC)

For First & Second cuts:

Cut 6 5 1/2" strips the width of fabric (for strip sewing)
for Susannah block, set aside

Cut 6 5 1/2" strips the width of fabric (for strip sewing)
for Shooting Star block, set aside

For Third & Fourth cuts:

Cut 10 6" strips the width of fabric—for Triangles.
Cut SIX 6" squares from each strip—ten squares
will be cut diagonally and the rest will be used
for Tri-Squares

PLEASE NOTE: if you would rather work with individual squares, rather than strips of fabric, go ahead and cut your squares at the time of cutting the strips (see illustrations). The cutting instructions leave information on how many pieces are needed for each block. I just prefer the simplicity of striping and the amount of time it saves.

Fabric #2

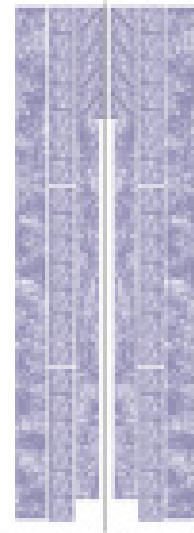
CUTTING INSTRUCTIONS

(continued)

Special Cuts for all fabrics

With folded fabric: square the end for strip cutting.

Fabric #2 Borders



FABRIC #2 (A LIGHTER COLORED FABRIC — 120" LONG)

For First cut: (At the store you should have had the clerk cut the 4 1/4 Yards into two pieces of 51" and the balance of 120", if not, cut it when you get home before washing the fabric.) Shrinkage has been figured into these amounts, so you should have enough to make the following cuts.

For Second & Third cuts: With fabric folded, you will make cuts as follows (1 strip = 2 pieces):

Cut 1 strip 7" wide (the length of fabric—which will give you two strips for the outside borders).

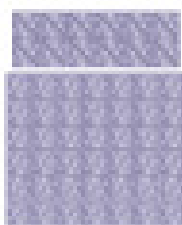
Cut 1 strip 5 1/2" the length of fabric—which will give you two strips for strip piecing.
Set aside to be cut into shorter strips when strip piecing.

For Fourth & Fifth cuts: (with balance of fabric)

Cut 1 strip 5 1/2" by 25" long (to be cut into four 5 1/2" squares then diagonally for triangles.) Do not cut this strip beyond 25" as you will need the rest of the fabric for the next set of cuts!

With balance of fabric:

Cut 1 strip 5" wide by (at least) 84" long—which will give you two strips for the top and bottom borders).



FABRIC #2 WITH THE SMALLER PIECE OF FABRIC (51"):

With folded fabric:

Cut 2 6" strips (to be cut into 6" squares then cut diagonally for triangles)

Cut 6 5 1/2" strips (to be used in strip sewing)

WHITE FABRIC

For First cut:

Cut 2 strips 7 1/2" wide (the width of fabric). Then cut TEN 7 1/2" squares

For Second & Third cuts:

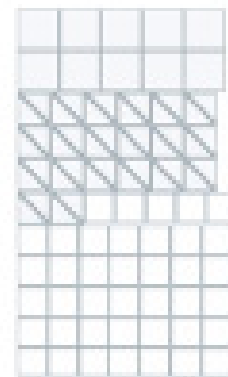
Cut 4 strips 6" wide (the width of fabric). Cut TWENTY 6" squares which will be cut diagonally for triangles.

(From the last strip from above strips)

Cut 1 strip 5 1/2" wide (the width of fabric—for strip piecing.)

For Fourth cut:

Cut 5 strips 5 1/2" wide (the width of fabric—for strip piecing.)

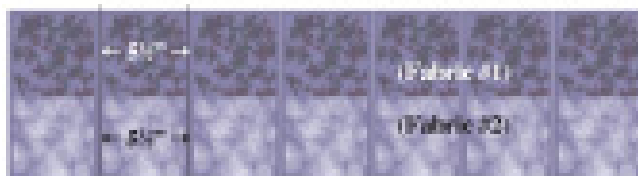


SEWING INSTRUCTIONS

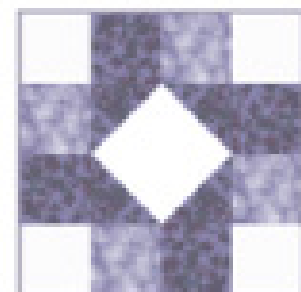
For the "Susannah" blocks:

For this quilt you will need to make TEN (20 1/2-inch) "Susannah" blocks. This is a very easy block to make.

First, you will need the TEN 7 1/2" squares for the center. Then take THREE of the



5 1/2" strips of each of the Fabric #1 and Fabric #2 fabrics and sew together, as shown at left. Press seams toward dark fabric, square off end and cut into 5 1/2" wide pieces. Need 2 pieces per block (total 20).

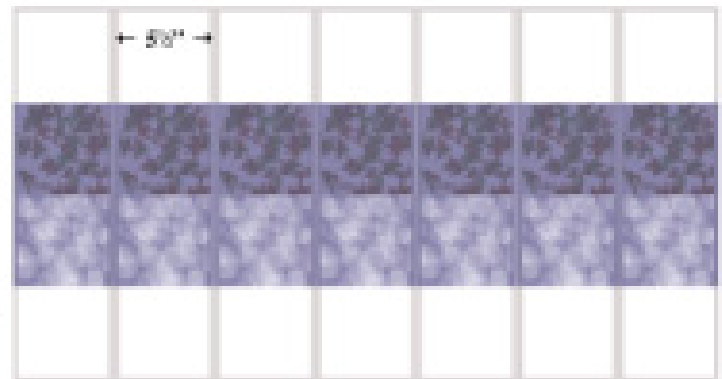


SEWING INSTRUCTIONS (continued)

For the "Susannah" blocks:

Take **THREE** of the $5\frac{1}{2}$ " strips of the Fabric #1 and Fabric #2 fabric pieces, sew together, then add a white strip to each side; sew the fabrics together, as shown at right. You need 2 pieces per block (total 20). Press seams toward dark fabric, square off end and cut into $5\frac{1}{2}$ " wide pieces.

(If you want, you can prepare the pieces needed for the "Shooting Star" block at this time using the balance of the $5\frac{1}{2}$ " strips of the Fabric #1 and Fabric #2 fabric.)



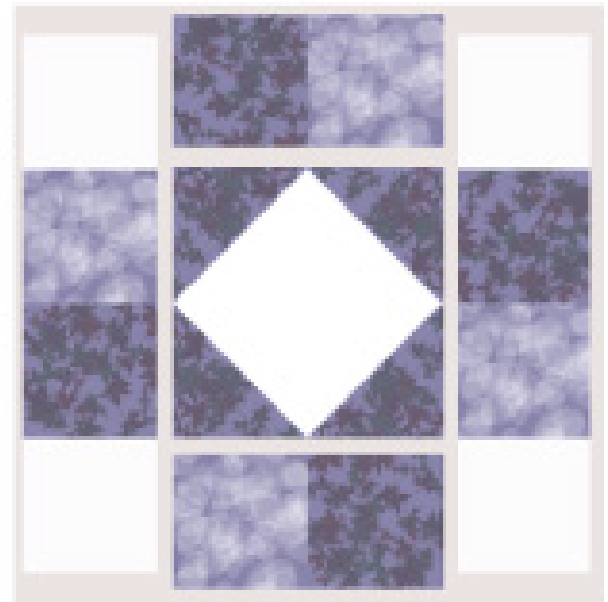
Assembling the "Susannah" blocks:

Refer to page 11 in the Mini-Block Instruction Booklet for the Square-in-a-Square directions for the white center and the dark triangles. The finished "square" should be a $10\frac{1}{2}$ " square, press toward dark fabric.

Refer to the illustration at right as a guide to assemble the block.

Using the strip pieces, sew one two-block rectangle to each end of the center square. Press seams to center. Then sew the four-block strips (matching the seams carefully) to each side, press all seams to the center. *Make 10 blocks.*

Set the blocks aside and make the "Shooting Star" blocks.



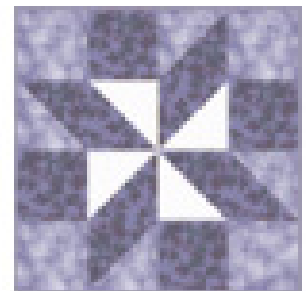
MORE SEWING INSTRUCTIONS

For the "Shooting Star" blocks:

For this quilt you will need to make **TEN** (20 $\frac{1}{2}$ -inch) "Shooting Star" blocks ☞
This is easier than it looks.

With the remaining Fabric #1 and Fabric #2 strips, make 40 two-block pieces. You will need four of these pieces for each "Shooting Star" block.

This can be made using "Parallelograms" but, in this pattern, you will use Tri-Squares (for simplicity sake). There are 40 Fabric #1/Fabric #2 Tri-Squares and 40 Fabric #2/White Tri-Squares needed to complete 10 blocks.

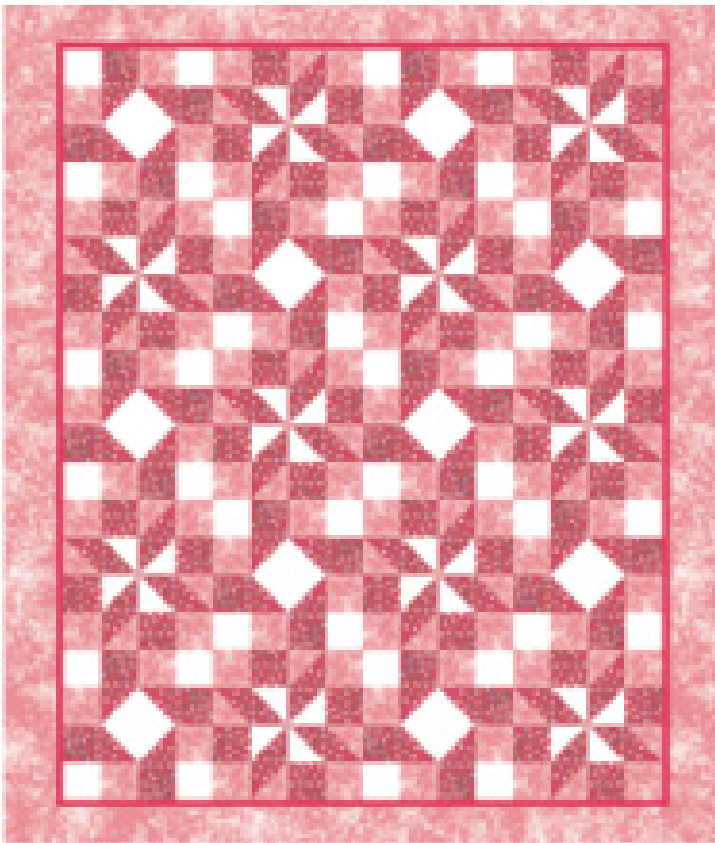


Refer to page 12 in the Mini-Block Instruction Booklet to make the Tri-Squares. Make all the Tri-Squares at this time, cut apart and press. *The finished Tri-Sq should be $5\frac{1}{2}$ " square. If not, use a 6" square acrylic ruler and line up the 45 degree angle on seam to "square up" the block by trimming off any excess fabric to make a $5\frac{1}{2}$ " square (see page 7 in the mini-block booklet).*

Assembling the "Susannah" blocks:

Sew together the two Tri-Squares so the dark fabric make a parallelogram (see above). Then sew the two squares and the two tri-squares. Make four of these and join them together as a four-patch, striving to make the pinwheel points come together in the center. Repeat and sew ten blocks.

Quilt Assembly Instructions



This quilt is assembled four blocks across and five blocks down and will have two borders; one small and one a bit larger. Alternate color combinations are shown on this page for a couple of “spring” ideas.

Carefully matching the seams (especially with the four-patch joints) sew one Susannah block and one Shooting Star block together, then add another Susannah and finally a Shooting Star. These four blocks make the first row.

Pressing for these rows should always be toward the Shooting Star block, which is the darkest fabric and will give the needed alternate seams for assembly.

The second row is much the same except the order of the blocks is shifted. Starting with a Shooting Star block then a Susannah block, sew together then add another Shooting Star block and another Susannah block to the row.

The third and fifth rows are assembled the same as the first row. While the fourth row is assembled like the second row, all seams pressed toward the Shooting Star block.

Being careful to match seams, join the first and second rows together, press the seam towards the Shooting Star blocks (see page 4 of the mini-block instruction booklet for alternate seam pressing directions).

At this time, you will also begin adding the small border to the blocks.

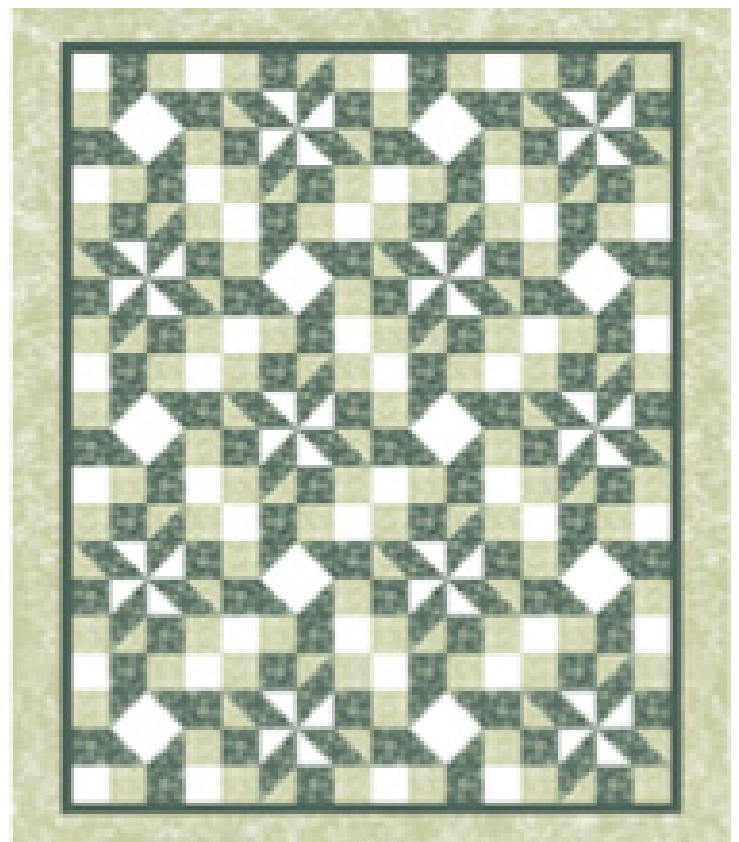
(When providing the sample for this fabric, I chose to use a cross-fabric cut for the sake of economics. With such a small border, it made little sense to ask you to buy (about 3 yards) of fabric for about 6” of cuts.)

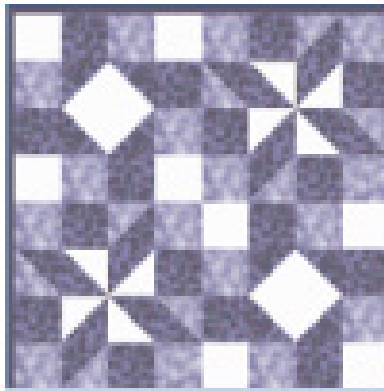
After sewing together the first two rows:

Cut NINE strips $1\frac{1}{2}$ ” wide the width of Fabric #3. The pieces must be at least 41” to give you enough to work with on this part of the project.

With one strip, sew it to the end of the first rows: (there should be an overlap at the ends of the strip which you will square to the edge of the block—see illustration below).

Sew another strip onto the other end of the rows.





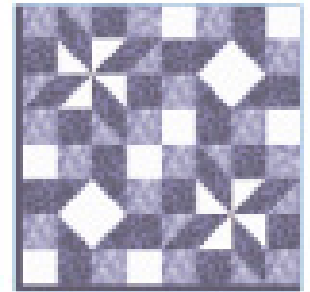
Sewing the top border:

The strips should be long enough to use two for the top border, trim the selvage from one end each of two strips and sew together. Center the seam on the row and attach. *The strips should extend beyond the side borders (even if only a small amount or the selvage amount).* Square this corner, using the border for the edge.



Sew the fourth and fifth rows together.

(Look at the quilt illustrations for the proper order of these last two rows.) Sew together according to instructions for rows one and two: *Add the small borders as described previously: One strip at each end and trim; then sew the two strips across the bottom, trimming the ends off.*



Sewing the small border to the middle row:

Cut the last strip in half at the fold, sew one piece to each end of the third (or middle) row. Square off strip to match the row.

Quilt Top & Border Assembly

Now you will begin the quilt top's assembly. Take the first "two rows" piece and the middle row, matching seams carefully, join these together. *(It is especially important to match the seams on the small border so it looks "seamless" when finished.)* Press seam toward darkest fabrics, alternating directions if needed.

Add the last "two rows" section to the above three rows, carefully matching seams and pressing the seam as instructed in the previous paragraph. You are now ready to add the final set of borders and are just about finished with this quilt.

Take the shorter of the border pieces and sew one to each end of the quilt block, square the edges with the quilt's edges and press toward the dark border. With the last two long pieces sew them to the sides of the quilt. Trim any excess fabric by squaring off the edges. Press to dark border fabric.

Press the whole quilt one more time and carefully set aside to assemble the batting and back. As this is a large quilt, it is nice if you have two long folding tables (ask around your friends may have one you can borrow). This will give you an approximately 6' by 6' work area to spread the quilt out on to assemble the backing and batting on.

If you have made plans to take the quilt to a professional quilter, just make sure your backing is the right size and take the finished top to your quilter.

If you want to tie it, the corners of the squares are a good spacing for tying this quilt (every 5 inches).

Enjoy your new quilt!

